



# East Wolds

## Community Newsletter

**Winter 2024/25**



*Thwing Post Office*

*Local News and 'What's On' guide serving:*

**Burton Fleming, Butterwick, Foxholes, Kilham, Langtoft, Octon, Swaythorpe,  
Thwing, Rudston, and Wold Newton.**

## About

The East Wolds Community Newsletter is a not-for-profit publication which first appeared in 2021 after the sad demise of the Benefice newsletter.

It is delivered door to door, in Thwing, Octon, Swaythorpe, Wold Newton, Langtoft, Foxholes, and Butterwick by teams of dedicated volunteers. It can also be picked up from local pubs in Langtoft, Kilham, Rudston, and Wold Newton. In addition the publication is available for download from the newsletter website at [eastwolds.co.uk](http://eastwolds.co.uk) and from the Facebook page [facebook.com/EastWoldsCommunityNews/](https://facebook.com/EastWoldsCommunityNews/)

### Do you have a story to share?

If you have a news story or you have heard something unusual or significant about where you live

please share it with our readers. All contributions are welcomed.

### To add an event to 'What's On'

(Free of charge)

Send in the following info:

- Date
- Event description
- Venue
- Start time.

Events can be accepted from Butterwick, Foxholes, Langtoft, Octon, Swaythorpe, Thwing, Wold Newton Kilham. Burton Fleming & Rudston.

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## East Wolds Community Newsletter Fundraising

# FUN QUIZ

## The Anvil Arms, Wold Newton

### FIRST THURSDAY of every month

### From 7:30pm

*(Raffle prize donations are gladly accepted)*

## Our Next Quiz is Thurs 7th Nov

Lucky Number Rollover and Raffle - 4 to a team £2 per person

# BENEFICE CHRISTMAS SERVICES



## **ALL SAINTS', DRIFFIELD**

(Henry Naylor Remembrance Carol Service)  
Thursday, 5<sup>th</sup> December – 6.00pm

## **All Saints', Thwing**

Please come & celebrate Christmas at our Family Carol Service  
on Sunday, 22<sup>nd</sup> December – 9.15am

With readings, recitals & carols – sung by the children, soloist & congregation!  
And Coffee, biscuits and mince pies to finish!

## **St. Peter's Church, Langtoft**

On the Afternoon of Sunday, 22<sup>nd</sup>, at 3.00pm, St.Peter's  
will be celebrating their Carol Service.

## **ALL BEING WELL!?**

Carol Singing around Thwing will be on  
**Monday, 17<sup>th</sup> December**

## **Christmas Eve**

**Tuesday, December 24<sup>th</sup>, 3.00pm – St. Nicholas', Butterwick  
Christingle**

**Tuesday, December:24<sup>th</sup>, 9.30pm – St. Peter's, Langtoft  
Midnight Mass**

## **Christmas Day**

**Wednesday, December 25<sup>th</sup>, 9.15am – All Saints, Thwing**

# Keeping Warm in Your Home Over Winter

Winter can be a challenging time, especially when it comes to keeping your home warm and comfortable. Here are some practical tips and strategies to help you stay warm and cozy during the colder months.

Proper insulation is key to maintaining a warm home. Start by sealing gaps around windows and doors with draught excluders to prevent cold air from entering. Ensure your loft has at least 270 mm of insulation, which helps to retain heat within your home. If your home has cavity walls, make sure they are insulated as well.

Using your heating system efficiently can make a big difference. Keep your home at a minimum of 18°C, especially in rooms you use frequently like the living room and bedroom. Bleed your radiators to remove any trapped air, ensuring they work efficiently. Regularly service your boiler to ensure it is operating efficiently.

Simple changes can help keep the heat in. Close your curtains at dusk to help retain heat.

Ensure that radiators are not obstructed by furniture or curtains.

Placing reflective radiator foil behind your radiators will reflect heat back

into the room making them more efficient.

Wearing multiple layers of clothing can help you stay warm without having to turn up the heating. Invest in thermal underwear and socks. Wearing several thinner layers can be more effective than one thick layer.

Sometimes, using alternative heat sources can be beneficial. Use electric blankets to warm your bed before you get in. Hot water bottles can provide localized warmth and are energy-efficient.

If you are struggling with heating costs, there are various forms of financial support available. Check if you are eligible for government grants or benefits to help with energy bills. Seek advice from organizations like Citizens Advice for tips on reducing energy costs.

Keeping warm during winter is essential for your health and well-being. By insulating your home, using your heating system efficiently, and making small changes to retain heat, you can create a warm and comfortable environment. Additionally, wearing appropriate clothing and seeking financial support if needed can help you manage heating costs effectively.

Stay warm and enjoy the winter season!

## Word Block

How many words can you make? All must use the central letter. Your target is 50 words - can you get more? Clue for the 9 letter word is: A lightweight crystalline beauty



## Teaser

Nick has a box of ornaments he uses to decorate his tree each year. All of them are blue, except for six. All of them are green, except for six and all of them are red except for six.

How many of each colour does Nick have? .

## Short Quiz

1. What's the capital of the country that's home to Machu Picchu?
2. Which famous surrealist artist is known for painting melting clocks?
3. What are the first four elements on the periodic table?
4. Who wrote the dystopian novel "1984"?
5. In what year did Marie Curie win her first Nobel Prize?
6. Which Hawaiian island is known as the "Garden Isle"?
7. Name the play that features the character "Puck"?
8. What building in Rome is known for its large dome and the "oculus" at its centre?
9. What was the Beatles' first number one hit in the USA?
10. From which country does the wine Rioja originate?
11. What is the name of NASA's most recent rover on Mars?
12. Which company was the first to successfully land a reusable rocket?
13. In which city would you find the "Mona Lisa" today?
14. Name the first full-length animated feature released by Disney.
15. According to legend, where would you find a unicorn?

**Answers on next page**



## Answers

**Word Block** - SNOWFLAKE

### Teaser

Nick has 9 ornaments in total: 3 blue, 3 green, and 3 red

### Quiz

1. Lima
2. Salvador Dalí
3. Hydrogen, Helium, Lithium,
4. George Orwell
5. 1903
6. Kauai
7. "A Midsummer Night's Dream"
8. The Pantheon
9. "I Want to Hold Your Hand"
10. Spain
11. Perseverance
12. SpaceX
13. Paris, at the Louvre Museum
14. Snow White and the Seven Dwarfs
15. Scotland

## It's Crackers

Q: What is the best Christmas gift you can give to a child? **A: A broken drum. It can't be beaten.**

Q: What did Adam say on the day before Christmas? **A: It's Christmas, Eve.**

Q: What do you call a person who is afraid of Santa Claus? **A: Claus-trophobic**

Q: Who's Santa's favorite singer? **A: Elf-is Presley.**

Q: What is a sheep's favorite Christmas tune? **A: "Fleece Navidad."**

Q: How was the snow globe feeling on Christmas Eve? **A: A little shaken.**

Q: What do Christmas and crabs have in common? **A: Sandy claws.**

## Dark nights cycling advice

Humberside Police recommend the below advice to help keep everybody safe whilst out on our bikes.

### Light it up!

Light up your ride! Ensure visibility with both front and back lights on your bike. The more lights, the better – they illuminate the road, revealing hazards like potholes. Stay safe and well-lit.

### Reflective gear

Reflective gear is a must for cycling in the dark. It's vital for others to see you too. Don't worry, fashionistas,

reflective clothing has become much more stylish.

### Safety in numbers

Safety in numbers: Always consider cycling with a companion, especially when it's dark. There's safety in having someone with you in case anything goes wrong.

### Be prepared!

This applies to everything. Brace yourself for the unpredictable British weather. It changes by the hour so you never know what the night might bring. Be prepared for punctures, always carry a mechanic kit with you just in case. Know your route home to avoid getting lost in the dark.

# The Big Xmas

# Quiz

*& Raffle*

**Thursday 5th Dec**

**Anvil Arms, Wold Newton**

*From 7:30pm*

***Mince Pies all Round***

***Christmas Raffle***

**Maximum team size four - £2 per person**  
**Raffle prize donations gratefully accepted.**

**Let's make it a BIG one**

### How to write and use a press release to get free publicity

Event organisers, community groups, small businesses, entertainers, and all other enterprises have one thing in common; they all need to get their name, product, event or services in front of potential ticket buyers, customers and clients. This can be a very costly thing to do but there are ways



of curbing expenditure on advertising and promotions yet still get exceptional coverage of your product or service.

One of the most effect forms of free advertising is the press or news release. In fact press releases, if properly written and targeted, can be more effective that advertising costing thousands of pounds.

In this master class I'll be delving into what makes a great press release, explaining just how to go about writing one and discussing how to get it in front of the right

people.

A good press release can achieve remarkable things giving you coverage not only in your local newspapers but also in the national press and in glossy magazines. With the right approach this can be extended to exposure on television and radio - all for free.

### Layout

The correct layout for your press release is all important. The gist of the story should be evident to the journalist with just a quick glance. This can be achieved with appropriate layout and succinct headlines.

Ideally the whole press release should fit on to one side of a single sheet of A4 paper. There are times when this is not practical and a second sheet has to be employed but never use more than two sheets of paper. Journalists just don't have the time to thumb through wads of paper and the release will probably end up pushed to one side or binned. Best practice is to use just one side of one sheet of A4 paper.

Within the layout it is important to leave room for the journalist to make notes so leaving a margin is a good idea. Spacing between lines of text is also an issue and a 1.5 to double line spacing is often recommended. However this is not necessary in emailed press releases. If you send your release by email you should use the body of the email for your story rather than sending it as an attachment (unless otherwise requested). Some journalists will not open attachments and some mail



systems block them.

## Information Hierarchy

The information you need to convey must be ordered so that the most important details are at the top of the page with each subsequent paragraph carrying less important information. This creates a hierarchy of information running from the most important at the top to the least important at the bottom. The lower down paragraphs will contain an additional body of information in support of the more concise top paragraph.

## Top of the page

At the very top of the page are the words Press Release followed by either “For immediate release” and the date or “Embargoed until:” and a date specifying when you want the release used.

## Title or Headline

Above the first paragraph will be the title or headline and this again should communicate the core of the release. It should do so without puffery and be crafted to grab attention and entice the reader to read on. In length the headline should be limited to no more than ten words.

## First Paragraph

The top/first paragraph needs to encapsulate the whole of the press release in a few crisp and punchy sentences. This paragraph should contain the five W's (more on those later) and convey your complete message in around thirty words. In short, this paragraph needs to stand on its own, as a complete summarisation of the whole story.

## Second Paragraph

The second paragraph should add more detail to flesh out the information found in the first paragraph and present any new but less important information.

## Third Paragraph

The third paragraph is a good place for quoting people. Journalists like quotes because they add a bit of weight to the story. It can also be used for additional information.

## The End

Moving down to end of your story, you need to add a line space then write “Ends”

## Notes for Editors

Below the end of the story you can add the subheading “Notes for Editors”. In this section you give background information and facts about your company, band, event, product or service and offer photographs and/or interviews. This can be bullet pointed but again must be kept very brief and to the point.

## Contact Info

Finally at the foot of the page place your name and contact information. Give phone numbers at which you can be reached twenty four hours a day.

## Content, Pegs, Bolt-on & Spin

The information that goes into a press release must be complete yet concise. Your story must be interesting and attention grabbing to the journalist or editor and more importantly be relevant to the readers of the publication you are targeting. It must be newsworthy. Your writing should avoid self-



**Kilham Christmas**

# **Craft Fair**

**Kilham Village Hall**

**Sat 16th November 2024**

**10.00am - 4.00pm**

**Free entry**

**Free parking**

**Come along to find that unique gift for the person who has everything! Lots of stalls with everything from sweet treats to elegant art, wood work and needle craft.**

congratulatory superlatives and remain clear, to the point and easy to read. Try to avoid catch phrases and industry jargon.

If you want to use an acronym or initialisation you should, in the first instance, write the whole name with the acronym following on in brackets. After which you can use just the acronym. For example if you are talking about the Association of Festival Organisers, the first instance should be the Association of Festival Organisers (AFO) then subsequent mentions can use just AFO.

Avoid embellishments and exaggerations. You need to be wary of making claims like “the **UK’s finest** dance band” or “the **biggest and best** village show in East Yorkshire”. In fact you should not make exaggerated claims at all unless you can back them up with evidence. Even then it is best to avoid too many superlatives.

When you write your release you must be objective and always write in the third person. By this I mean you should avoid words like; I, we, us, & my and instead use him, her, them, he, she, they, etc.

You should avoid writing the past tense. News has to be new and fresh. Using the past tense instantly gives it a stale feel. For instance rather than “Community group X released a calendar last month” put “Community group X release a new calendar” or “Community group X to release a new calendar”

## The Peg

The peg is what you hang your story on. It’s the reason for your press release. The peg can be many things but is usually an event or landmark. For instance, a village show may be staging its 100th event, an

local company might won a contract in Dubai, a local marquee hire company supplies marquees to Princess Anne, a new scheme to get people playing musical instruments is announced. There are so many pegs you can use to hang a press release on. Are you moving to a new area, are you launching a campaign, have you received an award, has something odd happened, have you reached a milestone, do you want to condemn the effects of new legislation and so on.

Because you are reading this article you probably already have a peg in mind and a good idea of the message you want to get across to your target audience. However, even if you have something planned, just take a step back and take a good look at your enterprise. Then try making a list of newsworthy pegs that you can be spin into press releases.

## The Five W’s

Is your story complete?

After writing a rough copy of your release, read it through to see if you have addressed the five W’s. The five W’s are questions that your piece should answer.

They are:

Who?

What?

Why?

Where?

When?

Some people also recommend adding How? to the mix.

Say you run a festival: you’ve done your market research and found that you need to cater more for vegetarians who felt aggrieved that, last year, practically none of the food vendors offered a vegetarian option. You’ve listened to this and this



year you will be bringing in a vegetarian food wagon. Now you need to get the news of this out to the public. In this case the five W's can be answered like this.

Who will it affect and Who is doing this? – Festival going vegetarians and those looking for a greater choice of food. The Ambridge Summer Festival committee

What? – A new vegetarian food outlets at festival

Why? – Because a survey highlighted a growing demand for more vegetarian food

Where? – In food street next to the beer tent at the Summer Festival in Ambridge

When? – Saturday 6th June from breakfast time to midnight.

The above illustration would give you the framework to wrap a story around but that's just one simple example of applying the five W's. You could apply the template to individual elements of your story as well. For instance the fictitious festival did market research: - why did they do it, how did they do it, where did they do it, when was it done, who did it and what were the results.

Don't overdo it though because you could bog down the copy with a mass of trivial information and lose the required punchy writing style necessary for a good release.

### **Rudyard Kipling wrote;**

"I Keep six honest serving-men:  
(They taught me all I knew)  
Their names are What and Where and  
When  
And How and Why and Who."

Kipling is bang on the nail. Use the 5W's and 1H rule to ensure you give your audience the complete picture and teach them all they need to know.

## **Bolt it on to something**

Once you have your basic story you can add more interest to it by bolting it to something that is currently in the news or on people's minds. Journalists are always looking for stories that tie into the big current issues and events. The media spent a fortune on trying to find stories to bulk out their Bird Flu coverage. If you can give them something that rides the wind of current affairs they will probably grab at it.

As an example, in 2008/2009 the "the Credit Crunch" was big news as were rising fuel costs, green issues, global warming, councils running out of grit for snow covered roads, Michael Jackson's death, Afghanistan & Iraq, depressed house prices, Swine Flu and so. You can also look to local matters to bolt your story to. One of the recurring local news items across the country is a campaign to stop a supermarket being built. There are many others such as worries about the lack of a bypass or conversely the bad effects of a bypass on a village. There might be something really specific to your locality like a twinning with a place in Europe or a visit from a VIP. Just keep an eye on the current news to see what can be used to make your release more interesting. You might find a news item that becomes a peg.

Linking the news and your release together is quite simple it just takes a little imagination. For instance someone running a free festival could use news about the increasing cost of living to bolt to their press release and write something like: *"In this climate of rising prices it's refreshing to see that one of Ambridge's most important music events has pegged ticket prices, in fact it's better than that because for the third consecutive year, admission to the*



*Ambridge Festival is free of charge. With rising costs and more than twenty acts appearing from all over the country this is quite an achievement.*

**Using some of the headline news from above:**

Lack of grit for snow covered roads – *“Band X braved the treacherous condition of untreated roads to make sure their fans were not disappointed.”*

A town twinning – *“ABC Event Management offers to manage the twinning ceremony of ...”*

## So What?

The question, So what? is a question that you do not want asked of your story. Therefore you should make sure that your release passes the “So what?” test.

Do this by making certain your story is not only newsworthy but also relevant and interesting to your target audience.

Some of the elements that can make your release newsworthy are controversy, conflict, danger, condemnation, extremes and prominence.

For instance in your professional capacity you might condemn the government’s approach to licensing laws, attempt a dangerous fire stunt or spend an extreme amount of time singing non-stop Beatles’ songs .

If your story can include prominent people then the Prominence factor comes into play.

Novelty is another dynamic that can be employed.

## Keeping it relevant to the readers

Let’s say your article is now newsworthy but that’s not the end of it because a newsworthy story will still be irrelevant to certain audiences. You would be wasting your time sending press releases to Yorkshire newspapers about a small local event in Gloucestershire because it would not be relevant. ‘Proximity’ is important because if the audience is in a different geographical area to the event being written about then the chances are they are not going to care and will say, so what?

Knowing your audience is vital and you must think about who will be reading your news release. If you are targeting local newspapers or local radio then it is essential you write something of interest to local communities. A “local person makes good” type of story works well. You just need to give weight to the local angle to motivate the local reader.

For example if you are a singer from Chipping Sodbury and you have just landed a contract to tour venues in China, your local press (in the Chipping Sodbury area) may well want to hear from. Why? Because you are a local person, probably know to some of their readers, and you are doing something interesting that can engender a feel good reaction with readers thinking “that’s one of us doing that”.

In the past I’ve had amazing results playing the local card. As a partner in an entertainment agency and events management company I sent out a release, the core message of which was: local business is talent scouting local musicians and entertainers for international contracts. That attained incredible local newspaper coverage

# foxholes community hall

presents a family

## Halloween Evening

Friday 1<sup>st</sup> November

5pm -11pm

**Licensed Bar serving wines, beers,  
soft drinks, tea & coffee.**

**Baked Potatoes with assorted fillings, sausages.  
Mini Pizzas – choose your own toppings**

**Prizes for best Halloween themed costumes.**

**So, come on you**

**Ghosts & Ghouls, scare the wits out of us!**

**free entry**

*Polite Notice. Please note, in line with NYCC license terms & conditions,  
it is an offence to bring your own alcoholic drinks  
and consume them on our premises.*

We would appreciate it if you would use our [facebook page](#)  
to let us know your food preferences in advance.



resulting in a radio interview when the story was picked up by BBC local radio. All in all, a valuable amount of advertising in return for the price of a few stamps.

Another “local” idea I’ve used is from my years as a professional musician. Each time I moved house I’d send out a local press release to the papers in the new area. My duo was not a household name but we had played on TV & radio, toured New Zealand and had residencies in The Middle East, Europe and on board ships. The feel of the release was “hey! look at these exciting people who are coming to live in your locality”. It worked every time.

If we go back to the Chipping Sodbury story, mentioned earlier, you can see it would be totally useless submitting it to local papers in Weymouth, Manchester, Perth or anywhere else but Chipping Sodbury. Likewise a local theme, when you approach national publications, will probably get a “so what” response. If you want to aim for coverage in the national newspapers you have to target a national audience, that gets much harder and you really need to use all the tips and tricks I’ve listed thus far.

Although coverage in a national daily or weekend newspapers is highly desirable there are of course easier ways to go national. Look for publications with subject matter that you can tie in with. You also need to think about the type of people you would like to reach and the type of people that would be interested in you and your services. Then draw up a list of publications they might read. If you are a harpist, string quartet, jazz band, function band, DJ, etc. then one obvious channel is wedding and bride magazines.

In essence all readers have different interests and values but luckily they can

be sorted into overlapping groups with divergent interests and there are always magazines, papers and periodicals that cater to each group.

Whether the publications you are targeting are local ones or nationals, you need to tailor your press release to appeal to them. It would be pointless sending a release about a new butcher’s shop to a vegan food magazine because they would not be the slightest bit interested. Admittedly this is an extreme example to emphasis the point, but it is a singularly important point.

Your writing style and subject matter must please and interest your target audience. Conversely you must target an audience and publications that will be interested in what you have to say.

The journalists and editors are the gatekeepers of the publications, and they must feel they are giving their readers the stories they want to see and read.

## **In brief:**

- Identify your pegs
- Bolt on to bigger current event or story for more impact
- Keep the it concise and punchy
- Keep the release relevant to the readers by adapting the story to fit the audience
- Make sure your story is complete by using the 5W’s rule
- Avoid puffery
- Get the layout right with additional notes to editor and contact info

# Thwing Church



ALL SAINTS CHURCH, THWING, EAST YORKSHIRE

## CHURCH FLOODLIGHTING SPONSORSHIP SCHEME 2025

### ONLY £5 PER WEEK

I wish to sponsor the lighting for the week which includes the following date/s (weeks start on the Sunday of each week)

.....  
PLEASE STATE HOW YOU WISH SPONSORSHIP TO APPEAR:

E.G. PRIVATE DONOR

JOHN SMITH IN MEMORY OF MARY SMITH

TO CELEBRATE JOHN AND MARY SMITH'S 1<sup>ST</sup> WEDDING ANNIVERSARY ETC

.....  
YOUR NAME.....

ADDRESS.....

.....  
PHONE NUMBER.....

E MAIL ADDRESS.....

PLEASE LEAVE/SEND THIS FORM AND THE SPONSOR MONEY AT MIDDLE COTTAGE, MAIN STREET, THWING, DRIFFIELD, EAST YORKSHIRE, YO25 3DS.PLEASE MAKE CHEQUES PAYABLE TO "ALL SAINTS CHURCH, THWING PCC"

OR IN THE PORCH AT HOMELEIGH COTTAGE, MAIN STREET, THWING, DRIFFIELD,ANY FURTHER INFORMATION PLEASE DO NOT HESITATE TO CALL CHRIS OXTOBY ON 07934479223



# Be part of the journey: Natural England seeks views on new Area of Outstanding Natural Beauty in the Yorkshire Wolds



- Natural England is consulting on whether to designate a Yorkshire Wolds Area of Outstanding Natural Beauty (AONB)
  - The statutory and public consultation period will launch on the 8th October 2024 and will remain open for 14 weeks.
- The proposals will create an AONB of approximately 465 km<sup>2</sup> in the Yorkshire Wolds.

Natural England has launched a statutory and public consultation for

proposed plans to designate part of the Yorkshire Wolds as an Area of Outstanding Natural Beauty (AONB). This will be the formal consultation phase and will remain open for 14 weeks (closing midnight on the 13th January 2025). Local authorities and all interested parties can comment on the proposed AONB and the evidence which supports it.

AONBs were recently rebranded as National Landscapes. However, in legal terms, Natural England would designate an AONB. To avoid confusion, Natural England will use



# **Xmas Fayre**

**With Friends of Langtoft**

**at**

**Langtoft Church Room**

**Sat 07 December**

**11:00 am – 2:00 pm**

the term AONB throughout the consultation process. If an AONB is subsequently designated, it would then be known as a National Landscape.

Plans to designate a Yorkshire Wolds AONB are part of an ambitious programme of landscape designation and is one of four new projects to help deliver on the Government's commitment to safeguard more of England's beautiful and iconic landscapes for future generations.

The Yorkshire Wolds is a tranquil, beautiful landscape, known for dramatic steep sided dry valleys, high but gentle escarpments, dramatic coastal cliffs, and open, rolling agricultural plateaus. Natural and cultural heritage in the area includes ancient woodland, species rich grasslands, chalk streams, Iron Age settlements, abandoned Medieval villages and Georgian manors and parkland. The Wolds also include a prominent chalk cliff and foothills rising from the Vale of York to the west and the Vale of Pickering to the north.

Designating this precious landscape as an AONB could bring many benefits including conserving and enhancing the area's natural beauty and cultural heritage, as well as the magnificent views and tranquillity of the area. It could give improved access to nature for the benefit of people's health and wellbeing, whilst safeguarding an important landscape for future

generations. AONBs can also boost economic growth and sustainable local tourism.

**Paul Duncan, Deputy Director for Natural England, said:**

"The Yorkshire Wolds is a truly special area, and it is important that everyone, including people who live in and around the community, has their say in this national designation project.

"We're inviting anyone interested in this fantastic landscape to take the time to examine the proposals and provide their views and comments about the natural beauty of the Yorkshire Wolds, its condition, natural and cultural heritage, and scenic qualities. You can also comment on the desirability of the designation and the proposed boundary. Evidence that you provide could be vital in helping us refine our proposals."

**Cllr Anne Handley, East Riding of Yorkshire Council Leader, said:**

"I'm delighted that the Yorkshire Wolds, a large part of which is situated in East Riding, are being considered for national level designation. We are very lucky to have a range of fabulous natural assets from the Wolds to the coast, which attracts millions of visitors each year. It is fantastic to see the area, with its outstanding natural beauty, considered for such a significant status."

**Shaun Berry, Head of Environment &**



A Celebration of  
*Christmas Music*

Friday 20th December

A light hearted evening starting at  
7PM in the All Saints Church  
With the Village Voices, Father Christmas and Yourselves  
singing a Thwing Country Christmas Story.

Concluding with The Twelve Days of Christmas.

Wine & Mince Pies.





## Sustainability of North Yorkshire County Council said:

“We know how important North Yorkshire’s beautiful natural landscape is, to the people who live and work in and around it, those who visit from across the UK and the world and the businesses that serve those visitors. We already see these benefits in the county’s two National Parks and other areas of outstanding natural beauty in Nidderdale, the Howardian Hills and the Forest of Bowland, so I urge local people to have their say about this opportunity.”

There will be a number of drop-in events and webinars to show the proposals and explain how people can have their say. Details of these events, along with copies of the consultation documents, information about the designation process and what an AONB means are available to view and download on the consultation website <https://consult.defra.gov.uk/ne-landscape-heritage-and-geodiversity-team/yorkshire-wolds-designation/>.

People will also have the chance to view the documents at the drop in events and in a small number of local libraries and local authority offices, details of which are on the [website](https://consult.defra.gov.uk/ne-landscape-heritage-and-geodiversity-team/yorkshire-wolds-designation/). <https://consult.defra.gov.uk/ne-landscape-heritage-and-geodiversity-team/yorkshire-wolds-designation/>

Paper copies of the consultation pack can be requested by emailing the

Natural England designation team on [YorksWoldsDesignationProject@naturalengland.org.uk](mailto:YorksWoldsDesignationProject@naturalengland.org.uk) or telephoning 0300 060 3900.

## Face-to-face drop-in events where you will be able to view the maps and documents, and speak to a member of the team:

6th November 2024, 12.00 - 19.00  
- **Thixendale** - Thixendale Village Hall, Thixendale, Malton YO17 9TG

7th November 2024, 12.00 - 19.00  
- **Bempton & Buckton** - Bempton & Buckton Community Hall, High St, Bempton YO15 1HS

12th November 2024, 12.00 - 19.00 - **Malton** - Milton Rooms, Market Pl, Malton YO17 7LX

13th November 2024, 12.00 - 18.00 - **Pocklington** - Pocklington Scout Hut, Burnby Ln, Pocklington, York YO42 2QD

14th November 2024, 12.00 - 19.00 - **Millington** - Millington Village Hall, Millington, York YO42 1TX

20th November 2024, 12.00 - 19.00 - **Driffield** - Cass Hall, King St, Driffield YO25 6QW

21st November 2024, 11.30 - 17.30 - **Weaverthorpe** - Weaverthorpe Village Hall, Main Street, Weaverthorpe YO17 8EX

# CHOCOLATE BINGO

**Sat 7th December**

**A fun evening with chocolate prizes  
&  
A PIE & PEA SUPPER**

**Ticket event only.**

**Further details to follow - see our notice  
boards & media coverage.**

**Wold Newton Community Centre**

Front Street, Wold Newton, YO25 3YQ  
What3words ///pulsing.midwinter.fear  
Contact: Judith 01262 470368



## Was a King Born in Thwing?

I've come across a reference to St. Edwin of Northumbria, the King of Deira and Bernicia (Northumbria), which claims he was born in Thwing.



The king in question is Edwin who reigned as an Anglo-Saxon king from 616 to 632.

The Venerable Bede identified Edwin as the fifth Bretwalda, or "High King," of Anglo-Saxon Britain. This title was not inherited but was bestowed upon the most powerful

king by other kings who recognised him as their overlord.

Edwin's conversion to Christianity was a significant event. He was converted by the Roman missionary Paulinus and played a crucial role in the Christianization of Northumbria. His reign marked a pivotal period in the spread of Christianity in the region.

However, I'm uncertain about the accuracy of the claim that Edwin was born in Thwing, as stated on the website [www.yorkshire.com](http://www.yorkshire.com) and I haven't had the opportunity to verify this information.

Interestingly, there is a depiction of Saint King Edwin in a stained-glass window at St. Mary's Church in nearby Sledmere.

Does this spark your curiosity? If so, perhaps you could delve deeper into this historical enigma and craft an article for our newsletter. Exploring the life and legacy of Edwin king and saint, his role in the Christianisation of Northumbria, and the mystery surrounding his birthplace could make for a fascinating read.

*AI Best*

*Photo - DaveWebster14, CC BY 2.0 <<https://creativecommons.org/licenses/by/2.0>>, via Wikimedia Commons*

# Thwing Coffee Morning



**Join us for some winter warmth and  
friendly chat & banter**

**on**

**The First Saturday of Every Month  
between 10am & 12noon**

**Thwing Parish Room, Church Lane, Thwing**



## Two Risky Things That can lead to fines and points on your licence

**1:** If you leave your car running to defrost the windscreen, It is important to note that leaving a vehicle running and unattended on a road is an offence under Regulation 107(1) of the Road Vehicles (Construction and Use) Regulations 1986. It is an offence known as 'Quitting'. This regulation mandates that no person shall leave a motor vehicle unattended on a road unless the engine is stopped and any parking brake with which the vehicle is required to be equipped is effectively set.

Leaving a vehicle running and unattended is a high-risk activity that can also lead to theft. It takes very little time for a thief to get into the car and drive off, even if there is still a lot of ice on the windows.

**2:** According to Rule 229 of the Highway Code, it is mandatory to ensure that all ice and snow are cleared from all windows on a vehicle before driving.

This is to ensure that the driver has clear visibility while driving and to minimize the risk of being involved in a road traffic collision due to poor visibility.

Failure to comply with this rule could result in a fine and points on the driver's licence.

## Kilham Village Gardening Club

Kilham Village Gardening Club meets on the first Tuesday of every month, 7.30pm in the village hall. Guest speaker, plant sales, quiz, raffle and refreshments. £5 per person.

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## Wold Newton Garden Club

A monthly get together chaired by Rachael Moon, a lady with a wealth of horticultural knowledge and interesting ideas who brings gardening with a difference to our meetings.

Next meeting Tues 12th Nov  
start time 7 o'clock, including refreshments. .

See community /village notice boards for further details.

**NB** There will be no Dec meeting.  
Date for Jan to be advised.

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## Wold Newton Line dancing with Margo

This is a weekly event every Monday between 2pm and 3pm  
All are welcome to join in for fun,  
dancing & friendship.

# **Foxholes Community Hall**

The Hall is available for private hire complete with all media facilities.  
All enquiries:- Rod 01377 267054 / 07748 755607



## **Howard Hebron Band**

*Country Music*

## **Dog Finger Steve**

*Blues*

### **Saturday 2nd November**

**£10**

**Doors Open 7.30pm Show 8pm**

**Bar - Dancing - Sandwiches - Nibbles**

**Call Gary 07769 593251**



# Foxholes Community Hall

The Hall is available for private hire complete with all media facilities.

All enquiries:- Rod 01377 267054 / 07748 755607



## FELLAS AT FOXHOLES

**16th November 9:30 to 11:00 am**

**14th December 9:30 to 11:00 am**

**Drinks and homemade refreshments served.**

**£5.00 per session**

### Remembrance Sunday



#### Thwing & Octon Parish Council

will again be hosting a short service of Remembrance on Sunday the 10th November 2024 at the Thwing Crossroads.

The service will start at approx 10.50am.

### Farmer Christmas Tractor Run

A parade of decorated tractors will, once again, be making its way through the villages of the East Wolds, raising funds for various charities. Last year, an impressive £12,500 was raised for the Yorkshire Air Ambulance and local causes.

This year the event takes place on Sunday 8th December 2024'

Farmer Christmas at Foxholes Community Hall from 1.00pm with hot drinks and refreshments.

At 3.30pm the Tractor Run departs from Scruton's at Foxholes.

For more info check the Facebook page at <https://www.facebook.com/farmerchristmastractorrun>

## A Ghost Story for Christmas

### The Phantom of Wold's End

In the heart of the Yorkshire Wolds, nestled between rolling hills and an ancient woodland, lies the quaint village of Wold's End. The villagers were known for their warm hospitality and festive spirit, especially during Christmas. However, there was one tale that sent shivers down their spines, a tale of the Phantom of Wold's End.

It was a cold Christmas Eve, many years ago, when the village was blanketed in a thick layer of snow. The air was crisp, and the night was silent, save for the occasional howl of the wind. The villagers gathered in the old stone church for the midnight service, their breath visible in the frosty air.



Among them was young Emily, a curious and adventurous girl with a heart full of wonder. She had heard whispers of the phantom, a ghostly figure that roamed the Wolds on Christmas Eve, searching for something lost long ago. Determined to uncover the truth, Emily decided to venture out after the service.

As the clock struck midnight, Emily slipped out of the church and into the night. The moon cast an eerie glow over the snow-covered landscape, and the shadows of the trees danced in the wind. She made her way to the edge of the village, where the Wolds stretched out like a vast, white ocean.

Suddenly, a chill ran down her spine. She turned to see a figure in the distance, a pale, translucent figure gliding silently over the snow. Emily's heart pounded in her chest, but her curiosity pushed her



forward. She followed the phantom, her footsteps crunching softly in the snow.

The figure led her to an old, abandoned farmhouse on the outskirts of the village. The windows were shattered, and the roof sagged under the weight of the snow. Emily hesitated for a moment before stepping inside. The air was thick with dust, and the floorboards creaked under her weight.

In the dim light, she saw the phantom standing by the fireplace, its eyes filled with sorrow. Emily approached cautiously, her voice barely a whisper. "Who are you?" she asked.

The phantom turned to her, its voice echoing like a distant memory. "I am Eleanor, the lost soul of Wold's End. Many years ago, I lived in this farmhouse with my family. On a fateful Christmas Eve, a terrible storm struck, and my husband and children were lost in the blizzard. I searched for them, but I never found them. Now, I wander the Wolds every Christmas Eve, hoping to be reunited with my loved ones."

Tears welled up in Emily's eyes as she listened to Eleanor's tragic tale. "Is there anything I can do to help you?" she asked.

Eleanor's eyes softened. "There is one thing. In the attic, there is a locket that belonged to my daughter. If you find it and bring it to me, perhaps I can finally find peace."

Emily nodded and made her way up the rickety stairs to the attic. The room was filled with old, forgotten treasures, but she quickly spotted the locket, its silver chain glinting in the moonlight. She carefully picked it up and returned to the phantom.

Eleanor took the locket in her hands, a look of relief washing over her face. "Thank you," she whispered. "You have given me the greatest gift of all."

With that, the phantom began to fade, her form dissolving into the night. Emily watched as Eleanor disappeared, leaving behind a sense of peace and tranquility. She returned to the village, her heart light with the knowledge that she had helped a lost soul find rest.

From that Christmas Eve onward, the villagers of Wold's End never spoke of the phantom with fear. Instead, they remembered the tale of young Emily and the ghostly figure who found peace on a snowy Christmas night.



# **Toys & Pet Accessories Sale**

**Saturday 9th Nov - 11am**

**&**

**Sunday 10th Nov - 11am**

**at**

**The Church Room Langtoft**

## **NEW Local Events Website for the East Wolds**

We are excited to announce the launch of our new local events website, located at [events.eastwolds.co.uk](https://events.eastwolds.co.uk). This platform is designed to serve our newsletter's coverage area effectively and allows residents and visitors to stay informed about happenings in the East Wolds region.

### **Independent Access to Local Happenings**

One of the key advantages of our local events website is that it can be accessed independently of our newsletter website. Users can directly visit [events.eastwolds.co.uk](https://events.eastwolds.co.uk) to discover what's happening in their area, making it a valuable resource for anyone interested in local culture and activities.

We encourage event organizers to submit their activities, classes, and events allowing for a broader representation of what the community has to offer. By creating this platform, we aim to promote local initiatives and help strengthen

community ties.

In conclusion, we invite everyone to visit our local events website and explore the many events and activities taking place in East Wolds of Yorkshire. Stay connected and engaged with your community, and most importantly, have fun discovering new experiences.

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## **Newsletter Website**

Don't forget to visit the newsletters own website where you can view the latest news and download back issues of the East Wolds Community newsletter.

[eastwolds.co.uk](https://eastwolds.co.uk)

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## **Langtoft Coffee Mornings**

- Mon 11th Nov** Friends of Langtoft
- Sat 30th Nov** with the Support Group
- Mon 9th Dec** Friends of Langtoft
- Sat 28th Dec** with the Support Group
- Mon 13th Jan** Friends of Langtoft
- Sat 25th Jan** with the Support Group
- Mon 10th Feb** Friends of Langtoft
- Sat 22nd Feb** with the Support Group

**All at Langtoft Church Room  
from 10am.**

# Music Nights with **The LG's**



**Sat 16th Nov - 7:30pm**

**Sat 14th Dec - 7:30pm**

**The Church Room, Langtoft**

**Tickets £5 per adult.**

For tickets please call Paul 07799 385290

Table nibbles provided, please bring your own choice of drinks



## Penalty Charge Notice (PCN)

### scam messages

We are still receiving several reports of a parking (PCN) penalty charge notice scam text message which is currently being sent out.

The scam text message states that the recipient has received a PCN issued by a local council and provides no further details. It says that 28 days is allowed for payment of the fine, but warns it will increase by 50% if it isn't paid within this time.

It then states that if the person does not pay they will be prosecuted.

A web link embedded within the text takes recipients to a fake website. No details are provided about the location of the alleged contravention when a vehicle's registration number is entered. The payment page is live, however, and ready to take people's money.

People should always be vigilant when receiving unexpected messages, and not be tempted to respond straight away - regardless of how official the message seems to be or how threatening it is.

Trading standards officials advise people to forward the message on to 7726, OFCOM's scam call and text message reporting facility, and then delete it.

Please pass these details on to any friends or family members who are not signed up to my community alert .

*Message Sent By  
Alan Roberts  
(Humberside Police, PCSO,*

## Pub Nights at Foxholes



Licensed Bar serving 24 Beers and Wine plus soft drinks and refreshments. Jacket potatoes, sausages or cheese fillings etc.

6.30pm till 11.00pm  
14th December 2024  
28th December 2024

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## Wold Newton Coffee Morning

Our monthly coffee mornings continue on the last Saturday of the month, with cakes, savouries treats & bacon sandwiches.



**The next two dates are:**

Sat 30th November 2024 &  
Sat 25th January 2025.

***Please note, there will be no coffee morning in December but we are back again in January.***

# THWING & OCTON HERITAGE TRAIL

- 1 **Stanton & Shield**  
First TIC for  
COW challenge  
The Old seats  
at the  
Cattle post
- 2 **The Mere**  
Formerly known as  
East Keld
- 3 **All Saints Church**
- 4 **Dance from Oak**  
Lamp-post house
- 5 **The Keld**  
Built in 1800 - 2nd  
Lamp-post  
Campaign
- 6 **Earthworks**  
The oval earthwork  
at the end of  
the road
- 7 **Radstock Hill**  
Archaeological site  
in the  
form of a  
sunken  
road
- 8 **Evidence of Neolithic  
settlement in  
the area**



**THWING**  
The village name originates from the  
Viking era meaning a narrow strip  
of land. Many Wolds names originate  
from Old Norse, indicating Viking  
settlements and descendants in Gr. Oak.  
OCTON  
First recorded as 'Ocketon' in the 1085  
Domesday Book and included a chapel.



FOR MORE INFORMATION ON OTHER PLACES OF INTEREST VISIT [WWW.THWINGS.ORG.UK](http://www.thwings.org.uk)  
MAP NOT TO SCALE

- 8 **Crack House**  
From 1420 original  
site of the  
Crack House  
(see notes on p. 10)
- 9 **A Chapel dedicated  
to St. Michael the Archangel  
can be seen  
in the street**
- 10 **AEB**  
Automated  
External  
Defibrillator  
situated on a  
lamp-post
- 11 **Playground**  
(see map allowed)
- 12 **Bus Shelter**
- 13 **Let us Repair**  
Based in  
1820 and  
can be used  
on days  
1-30
- 14 **AEB**  
Automated  
External  
Defibrillator  
situated in the  
telephone box

## Thwing Heritage Trail

Thwing & Octon Parish Council have recently received funding, enabling them to enhance access to the circular walk between Thwing and Octon.

This initiative includes the installation of two lecterns, one at the Mere and another at Octon. These lecterns will display detailed maps of the walk, highlighting the rich array of heritage landmarks found along the way.

In addition to these physical markers, the Parish Council (PC) plans to integrate modern technology by marking the trail with QR codes and directional signs, utilising existing posts wherever possible. These QR codes will connect walkers to dedicated website pages, offering extensive information about the various heritage points, such as ancient earthworks, historic buildings, archaeological dig sites, and distinctive landscape features.

While recognising the limitations of presenting such a detailed map in a compact format, such as this newsletter, an early sample of the map has been included on the opposite page to provide just a glimpse of what is to come.

This enhancement project not only aims to preserve the area's historical significance but also seeks to enrich the walking experience for locals and visitors alike.

## NEW Local Events Website

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### Standalone Access to Local Happenings

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In conclusion, we invite everyone to visit our local events website and explore the many events and activities taking place in East Wolds of Yorkshire. Stay connected and engaged with your community, and most importantly, have fun discovering new experiences.



## ***RAVEN in Concert***

*Foxholes Community Hall*

*Saturday 14th December*

*4.00pm*

*Tickets £10*

*To reserve a seat ring 07512 079800*

**Saturday 14th December 2024**

**Tickets £10**

**Licensed Bar**

**Note :- Please do not bring your own drinks!**

*It's an offence' to bring your own drinks and consume them on our premises with a TENS license*



# Unlocking Funding for Community Projects and Activities

Are you passionate about making a difference in your village? Whether it's organising activities for young people, setting up volunteer programmes, or developing communal facilities, securing funding can be a game-changer.

Here's how you can tap into available grants to bring your community project to life.

## Understanding Community Grants

Community grants are financial awards provided by various organizations, including local authorities, charities, and foundations, to support projects that benefit the community. These grants can cover a wide range of activities, from sports and arts programs to environmental initiatives and social services.

## Where to Find Grants

**Local Authority Grants:** Your local council is a great starting point. They often have dedicated funds for community projects. You can find more information on their website or by contacting them directly [1].

**Charitable Foundations:** Organizations like the Greggs

Foundation offer substantial grants for community projects. Their Community Grants Programme, for example, provides up to £20,000 for initiatives that address local challenges [2].

**Beecan** is a digital space that connects local causes with funders and volunteers in Hull and East Yorkshire. Register with **Beecan** ( <https://beecan.org/> ) to showcase your work, find resources, and access funding. [5]

**National Grant Databases:** Websites like GOV.UK's Find a Grant service list various funding opportunities available across the UK. This can be a valuable resource to identify grants that match your project's needs [1] [4].

## Tips for a Successful Grant Application

**Clear Objectives:** Clearly define what your project aims to achieve and how it will benefit the community. Specific goals make your application more compelling.

**Detailed Budget:** Provide a detailed budget outlining how the grant money will be spent. Transparency in financial

# Race Night with a Difference

- Sat 18th January 2025 -

This event is back by popular demand!  
An evening for all the family including  
**pie & pea supper.**

Horse racing Wold Newton style.  
Horses, caps & sashes for the jockeys plus  
rosettes for the winners.

This is a ticket only event. Further details to follow  
. Check notice boards & village media sites nearer the date.

**Wold Newton Community Centre**

Front Street, Wold Newton, YO25 3YQ  
What3words ///pulsing.midwinter.fear  
Contact: Judith 01262 470368



planning is crucial.

**Community Support:** Demonstrate that your project has the backing of the community. Letters of support from local residents or organizations can strengthen your application.

**Sustainability:** Explain how your project will continue to benefit the community in the long term, even after the grant money has been used.

**Relevancy:** Every funder has specific criteria, and your project and application must align with them. For example, if a funder's main goal is to plant trees in the East Riding, then applying for a grant for sports equipment in North Yorkshire is futile. While that's a clear-cut example, it highlights the need to research the funder, understand their goals, and tailor your proposal to match their interests and priorities.

## Getting Started

Ready to apply? Start by researching the grants available to you and gathering the necessary information for your application. Reach out to local authorities, explore national databases, and connect with charitable foundations. With the right preparation and a compelling proposal, you can secure the funding needed to make a

lasting impact in your village.

## A Final Thought

Grant applications can be as easy as a letter and filling a simple form or they may involve multiple form filling, account keeping and report writing. Be prepared for this.

1. **Apply for Funding for Community Projects - GOV-UK Find a grant**  
<https://www.find-government-grants.service.gov.uk/grants/funding-for-community-projects>
2. **Community funding - Greggs Foundation**  
<https://www.greggsfoundation.org.uk/grants/community-funding>
3. **Grants For Small UK Charities & Funding For Community Projects**  
<https://www.gov.uk/apply-funding-community-project>
4. **Charity Excellence**  
<https://www.charityexcellence.co.uk/grants-for-small-charities/>
5. **Register with Beecan**  
<https://beecan.org/>

## Other Useful Links

**East Riding 4 Community**  
[Home | East Riding 4 Community \(idoxopen4community.co.uk\)](https://www.idoxopen4community.co.uk)

**HEY Smile Foundation**  
<https://heysmilefoundation.org>



**THWING & OCTON**

**CHRISTMAS**

**PARTY**

**SATURDAY 14TH DEC**  
**PARISH ROOM, THWING**  
**7:30PM**

**BUFFET - MUSIC - GAMES**

**Free to Thwing & Octon Residents**  
**NB Numbers are limited**



Thwing & Octon Amenities Group Event

Call Chris to reserve your place 07934 479223



# Kilham Bonfire

&

# Firework Display

## Saturday 2nd November

At Kilham Playing Field

Gates open from 5pm

Bonfire lit from 6.30pm

Fireworks from 7pm



Adults (16yrs +) £5.00 on the gate (in advance £3.50)

Child (2yrs +) £3.00 on the gate (in advance £2.50)

Scan here for tickets



KPFA Bar, hot drinks and snacks supported by  
The Old Star

Hotdogs stall from Rudston Youth Club

Burgers, hot pork sandwich from Rose Cottage..

Sweet treats from Waffletastic and Muston YFC

No sparklers allowed. Timings subject o change .Children to be accompanied by an adult at all times.

All proceeds go to Kilham Playing Field Association—Charity number 1193546

Thanks for your support

# Farmer Christmas

## Tractor Run

Sunday 8th December

Start 3.30pm

Wilfred Scruton >

Wold Newton 3.45pm >

Hunmanby 4.20pm >

Burton Fleming 4.50pm >

Rudston 5.15pm >

Kilham 5.45pm >

Langtoft 6.15pm >

Foxholes

(Timings are approx.)

Brought to you by Kilham Playing Field Association  
Proudly supporting..... With Huge Thanks to...

Proud to support



**YORKSHIRE**  
AIR AMBULANCE

Registered Charity No. 1084305



**Wilfred Scruton Ltd**  
AGRICULTURAL ENGINEERS

**GRIMME**

**GreatDrifffield**  
RADIO



*Boarcross Ltd*  
SUPPORTING LOCAL AGRICULTURE